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D.O.B: 22nd October 1984

Education

2006 - 2007 - BAHons Theatre Design for Performance - Wimbledon School of Art.
2004 - 2006 - FDEG Theatre Design and Production Crafts - Northbrook College, Worthing.
2003 - 2004 - Foundation Diploma in Art and Design - Southampton University

Credits

Professional Theatre

2008 - "Into the Woods": London School of Musical Theatre
Costume Design and Construction
2008 - "Love is Variety": Babbacombe Theatre, Devon
Costume Design and construction
2007/8 - "Aladdin" PHA production, Broadway Theatre, Catford.
Wardrobe Mistress.
2007 - "I am Shakespeare": Chichester Festival Theatre
Dresser
2007 - "The Wizard of Oz": Newpalm Productions
Costume design and construction
2007 - "Jack and the Beanstalk": James Horne commission
Costume design and construction
2007 - "Aladdin": Shanklin Theatre Co.
Head of prop making and costume construction.
2005 - Lord Mayor's Show: Treloar Trust.
Float Designer and construction team member.
2005 - "A Midsummer Nights Dream": BBC Shakespeare.
Costume maker.
1999 - 2007 - Stage Manager at Shanklin Theatre on the Isle of Wight.

Professional Touring Theatre

2007 - "Wicked": Last Angels on Earth Ltd. World Tour
Costume Maker
2007 - "Greedy Scratchers": Pleasance Charlie Fund. Pleasance Theatre, Islington. Edinburgh Fringe Festival.
Prop Maker
2007 - "Land On My Tongue": Theatre Vaults. Edinburgh Fringe Festival.
Set and costume design and construction
2006 - "Here Goes": Why Wait Theatre Co. : Brighton Fringe Festival, Edinburgh Fringe Festival.
Set Designer, Set Construction.
2006 - "Container Conversations": Why Wait Theatre Co. Brighton Fringe Festival, The Space, Isle of Dogs, Courtyard Theatre, Kings Cross.
Set Designer, Set Construction.

Assistant Work

2008 - "Life is a Dream". Rough Magic production. Project Arts Centre, Dublin, Designed by Conor Murphy
2007 - "Sleuth" Theatre Royal Windsor. Designed by Simon Scullion
2007 - "And Then There Were None" Theatre Royal Windsor. Designed by Simon Scullion
2007 - "Office Party." Barbican Pit Theatre. Designed by Laura Hopkins
2007 - "Merchant of Venice." RSC Courtyard Theatre, Stratford. Designed by Laura Hopkins
2007 - "Kellerman" Touring production by 'Imitating the dog.' Designed by Laura Hopkins
2007 - "Peer Gynt" Guthrie Theatre, Minneapolis. Designed by Laura Hopkins
2007 - "Guliver". Linbury Prize speculative design. Designed by Maureen Freedman
2007 - "State Fair": Arts Ed London. Designed by Tim McQuillen-Wright
2007 - "The Wizard of Oz": Mayflower Theatre, Southampton. Designed by Tim McQuillen-Wright
2007 - "Il Trittico" Designed by Dick Bird
2007 - "Powder Her Face": Royal Opera House, Covent Garden. Designed by Conor Murphy
2007 - "Last Days of the Celtic Tiger": Olympia Theatre, Dublin. Designed by Conor Murphy
2007 - "Woman and Scarecrow": Peacock Theatre, Dublin. Designed by Conor Murphy
2007 - "Small Family Business": Watford Palace Theatre. Designed by Janet Bird

Film

2007 - "I Don't Want To": Example
Standby Art Director and Art Department Assistant
2007 - "Journey To The Moon": Mooncostume.
Costume Maker.
2005 - "Incomplete": National Film and Television School.
Standby Art Director and Continuity. (Designer Kim Friedrickson)
2005 - "The Toughest Girl in the World": National Film and Television School.
Design Assistant (Designer Richard Hudson)

Relevant Skills

Model making: Model and figure making for theatre productions as well as other entertainment events.
Technical Drawing: Specialisation in technical, working drawing and drafting.
Set Construction: Using carpentry and poly-carving.
Costume Construction: Using domestic and industrial sewing machines as well as hand sewing and pattern cutting.
Prop Making: Experience with Clay, Plaster, Papier Mache, Jesmonite and Vinamould.
Computer Skills: I am experienced in using Photoshop, Illustrator, CAD, VectorWorks and Sketch-up on both Windows and Macintosh platforms.
Research: I have a special interest in research in all areas of design.
Other Achievements: I hold a full driving licence.
I am a consulting professional for the Arts Councils 'Get Into Theatre' website.

Profile

I am a very dedicated, hard working and punctual individual, able to work effectively both on my own, and as a member of a team. I interact well with people and am experienced in working with directors and actors. I am also competent in working with large and small budgets, costing and completing projects to deadlines.

Referees

Mr Nick Gardner,
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Mr Michael Pavelka
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